Fiction, Poetry, Life Writing and Experimental Writing Proposals

# About Goldsmiths Press

[Goldsmiths Press](http://www.gold.ac.uk/goldsmiths-press/) aims to revive and regenerate the traditions and values of university press publishing through the innovative use of print and digital media.

Our publishing cuts across disciplinary boundaries and blurs the distinctions between practice and theory, experimentation and convention and the literary and artistic.

We hope to create a culture around academic knowledge practices that is more inventive and less constrained. As a unique collaboration between academics, artists, librarians and publishing professionals, under the direction of an academic researcher, we are already part of a growing conversation around the future of publishing.

Goldsmiths Press is the UK’s first green open access monograph publisher, combining open access with a fair and varied pricing model for print books. Our books are marketed and distributed globally by MIT Press.

# Ethos and guiding principles

[Goldsmiths Press](http://www.gold.ac.uk/goldsmiths-press/) is concerned with ethics as well as access and attends to issues in scholarly practice such as peer review and citation.

The Press is oriented toward academics, artists, practice-based researchers, practitioners and postgraduate students. While serving the academic community, Goldsmiths Press explores the many ways in which we can increase our reach to a wider public.

# About our fiction, poetry and other experimental writing

These should typically be between 40,000–80,000 words and are designed to encourage greater flexibility in literary and creative writing practices.

# Your proposalPlease complete the following form below and send with a synopsis and a sample of your writing to goldsmithspress@gold.ac.uk.

Please submit:

1. This completed form

2. A synopsis of the work

3. A sample of the text (between 10-15,000 words)

## Name(s) of contributor(s):

## Affiliation(s):

## Contact telephone:

## Contact email:

## Proposed title and subtitle:

## Estimated word count (guideline 50-70,000 words):

## Manuscript delivery date (expected):

## Project outline:

Please provide a brief outline of the project’s scope, content and rationale, including what makes it distinctive and/or interventional. What makes the project suited to a digital plus print format? Include 2–5 selling points or key benefits of your project.

## Content:

Proposed content including chapter outlines (at least half a page per chapter) and main argument. You may wish to submit some sample material if it is available.

## Market and competition:

Include principle and secondary readership, academic associations and details of courses for which the book would be required or recommended reading. Please give full details of publications that are comparable with your project and specifically those it will be competing with. Indicate the benefits of your project for key target readerships.

## Previous publication and copyright:

Please indicate whether any of the material has been published previously and whether you will be using third party material that requires copyright clearance. Note that permissions must be obtained by the author/contributor for print and digital versions of the book.

## Audio and visual content:

Detail any audio and visual material you plan to include in the print and digital version of the book. Depending on the extent of this material, you may need to consider whether funding is available.

## Reviewers:

Goldsmiths Press asks its authors and editors to list names and email addresses of five potential reviewers. We also ask them to contact two possible reviewers from the list and obtain their consent to review the manuscript or proposal prior to giving us their contact details. Please star the names of those who have already agreed to submit a review. For more detail on our peer review process, please visit our website.

**Under GDPR we need active consent to share your proposal with reviewers. Please tick here to give permission**: [ ]

## Author biography:

Outline previous experience relevant to this publication (books, talks, exhibitions, performances) or attach a biography or short cv (for each of the main authors).