Goldsmiths
UNIVERSITY OF LONDON

BMus (Hons) Popular Music
2021-22 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title: BMus (Hons) Popular Music

Name of Interim Exit Award(s): Not applicable

Duration of Programme: 3 years full-time

FHEQ Level of Award: Level 6

Programme accredited by: Not applicable

Home Department: Music

Department(s) which will also be involved in teaching part of the programme:
Psychology

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2021-22 in response to the ongoing global Covid-19 pandemic. From the Autumn term 2021 teaching will be delivered through in-person sessions, with principally teacher-focussed sessions being pre-recorded and made available to you online.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2021-22. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for 2021-22 only

Module Title	Teaching Delivery	Assessment
Songform and Practice	8 lectures, 5 split workshops, 2 split seminars and 3 live assessments delivered face-to-face on campus.	Video or live streaming options offered for live assessments.
Popular Music Contexts	8 lectures and small group tutorials delivered face-to-face on campus.	No changes necessary.

Module Title	Teaching Delivery	Assessment
Practical Popular Music Studies	11 split workshops and 3 split tech tests delivered face-to-face on campus.	15-minute Performance Assessment (40%) changed to 2 Performance Assessment pieces (40%)
Critical Approaches to Contemporary Music	4 pre-recorded lectures. 4 seminars and small group tutorials delivered face-to-face on campus.	No changes necessary.
Creative Music Technology	17 split lectures, 9 workshops and 1 test delivered face-to-face on campus.	No changes necessary.
Popular Music History	8 lectures, 4 study skills sessions and small group tutorials delivered face-to-face on campus.	No changes necessary.

Academic year of study 2 for 2021-22 only

Module Title	Teaching Delivery	Assessment
Musicians, Commerce and Commodification	8 lectures and small group tutorials delivered face-to-face on campus.	No changes necessary.
Music and Identity	8 lectures and small group tutorials delivered face-to-face on campus.	No changes necessary.
Making Experimental Sound	8 seminars and individual tutorials delivered face-to-face on campus.	No changes necessary.
Electroacoustic Composition	6 lectures, 2 workshops, 2 tutorials and 1 listening session delivered face-to-face on campus.	No changes necessary.
Media Composition	7 'technical sessions', 3 workshops, 3 drop-in sessions and tutorials delivered face-to-face on campus.	No changes necessary.
Techniques in Jazz and Popular Music	9 lectures and 2 group tutorials delivered face-to-face on campus.	No changes necessary.
Music in Film	8 pre-recorded lectures. 3 seminars and tutorials delivered face-to-face on campus.	No changes necessary.
Arranging in Jazz and Popular Music	9 lectures and 2 group tutorials delivered face-to-face on campus.	No changes necessary.
Performance: Ensemble	1 lecture, 1 plenary workshop, 7 split workshops and 1 live assessment delivered face-to-face on campus.	No changes necessary.

Module Title	Teaching Delivery	Assessment
Performance: New Contexts	2 lectures, plenary workshops, 5 group tutorials, 2 live assessments delivered face-to-face on campus.	No changes necessary.
Songwriting	5 lectures, 4 split workshops and live assessment delivered face-to-face on campus.	No changes necessary.
Aesthetics, Meaning and Culture	8 lectures and small group tutorials delivered face-to-face on campus.	No changes necessary.
Mapping 20th-Century Music	8 lectures and small group tutorials delivered face-to-face on campus.	No changes necessary.
What is Jazz?	8 lectures and 2 group seminars, tutorials delivered face-to-face on campus.	No changes necessary.

Academic year of study 3 for 2021-22 only

Module Title	Teaching Delivery	Assessment
Minimalism and Post-minimalism	Optional module not available in 2021-22	
Phonography	9 lectures, 3 tutorials and radioshow/crit delivered face-to-face on campus	No changes necessary.
Live Electronics	7 lectures, 1 drop-in workshop, 1 tutorials and live assessment delivered face-to-face on campus.	No change necessary.
Improvisation	4 lectures, 4 split workshops (1/4 class in each), live assessment delivered face-to-face on campus	Video and live streaming options offered for live assessment.
Performing South-East Asian Music	9 lectures, 5 Gamelan rehearsals, group tutorials, test and live assessment delivered face-to-face on campus.	No change necessary.
DIY Practice and Alternative Sites for Music	4 lectures, 2 split workshops, 2 group tutorials, 3-day exhibition and live presentations delivered face-to-face on campus. Site visit face-to-face.	No change necessary.
Music Teaching Skills	2 lectures, 12 observations, 10 group classes and 1 live assessment delivered face-to-face on campus.	Video options offered for live assessment.

Module Title	Teaching Delivery	Assessment
Creative Orchestration and Arrangement	9 pre-recorded lectures. 8 seminars and tutorial delivered face-to-face on campus.	No changes necessary.
Introduction to Audiovisual Composition	9 pre-recorded lectures. 9 labs, tutorial and performance delivered face-to-face on campus.	No changes necessary.
Fringe and Underground Musics	7 lectures, 1 plenary workshop and tutorials delivered face-to-face on campus.	No changes necessary.
Music/Modernities	8 lectures and small group tutorials delivered face-to-face on campus.	No changes necessary.
Music Workshop Skills	9 split lecture/workshops and live assessment delivered face-to-face on campus.	Video options offered for live assessment.
Music in Educational, Community and Therapeutic Contexts	9 lectures/workshops delivered face-to-face on campus.	No changes necessary.
Advanced Topics in Music and Screen Media	8 lectures and small group tutorials delivered face-to-face on campus.	No changes necessary.
Psychological Approaches to Music	18 hours of live sessions and 2 hours of tutorials held face-to-face on-campus.	Examination changed to take home examination
Composition Portfolio	8 lectures, 2 plenary sessions, tutorials/ workshops and live assessments delivered face-to-face on campus.	No changes necessary.
Creative Performance	1 lecture, 3 tutorials, 9 master-classes, 3 performance coaching workshops, 1 production meeting, 1 live assessment and degree show delivered face-to-face on campus.	Online video/recording options offered for presentation and degree show.
Research Project	5 plenary lectures and one-to-one tutorials delivered face-to-face on-campus.	Essay changed to essay or practice research portfolio