

## **MMus Composition; MMus Performance and Related Studies; MMus Creative Practice; MMus Popular Music; MMus Sonic Arts 2020-21 Addenda to Programme Specification**

**Awarding Institution:**

University of London (Interim Exit Awards made by Goldsmiths' College)

**Teaching Institution:** Goldsmiths, University of London

**Name of Final Award and Programme Title:**

MMus Composition

MMus Performance and Related Studies

MMus Creative Practice

MMus Popular Music

MMus Sonic Arts

**Name of Interim Exit Award(s):**

Postgraduate Certificate in Composition

Postgraduate Certificate in Performance and Related Studies

Postgraduate Certificate in Creative Practice

Postgraduate Certificate in Popular Music

Postgraduate Certificate in Sonic Arts

Postgraduate Diploma in Composition

Postgraduate Diploma in Performance and Related Studies

Postgraduate Diploma in Creative Practice

Postgraduate Diploma in Popular Music

Postgraduate Diploma in Sonic Arts

**FHEQ Level of Award:** Level 7

**Programme accredited by:** Not applicable

**Home Department:** Music

**Department(s) which will also be involved in teaching part of the programme:**

Not applicable

### **Overview of programme changes**

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

## How you will learn and how you will be assessed

### Academic year of study 1 for MMus Creative Practice for 2020-21 only

Module Title	Teaching Delivery	Assessment
Compositional Techniques	8 Lectures and Tutorials delivered face-to-face.	No changes necessary.
Studio Practice	8 Lectures delivered online. 3 Tutorials, 1 Plenary Workshop and 1 Live Assessment/collaboration with the Theatre and Performance department delivered face-to-face.	Assessments and weightings remain unchanged, but assignment briefs have been adjusted to allow greater flexibility for online completion.
Popular Music Composition	5 Lectures and 1 Studio Induction delivered online. 5 split Workshops delivered face-to-face.	No changes necessary.
Creative Project	1 Plenary Lecture delivered online and a series of Supervision Tutorials delivered face-to-face.	No changes necessary.
Optional modules: Music	Optional modules from an annually approved list	
Optional modules from outside the department	Optional modules from an annually approved list	

### Academic year of study 1 for MMus Composition for 2020-21 only

Module Title	Teaching Delivery	Assessment
Compositional Techniques	8 Lectures plus individual Tutorials delivered face-to-face.	No changes necessary.
Material Form and Structure	9 Lectures plus individual Tutorials delivered face-to-face.	No changes necessary.
Portfolio of Compositions	Supervision Tutorials delivered face-to-face.	No changes necessary.
Optional modules: Music	Optional modules from an annually approved list	

**Academic year of study 1 for MMus Sonic Arts for 2020-21 only**

<b>Module Title</b>	<b>Teaching Delivery</b>	<b>Assessment</b>
Studio Practice	8 Lectures delivered online. 3 Tutorials, 1 Plenary Workshop and 1 Live Assessment/collaboration with the Theatre and Performance department delivered face-to-face.	Assessments and weightings remain unchanged, but assignment briefs have been adjusted to allow greater flexibility for online completion.
Sound Agendas	9 Lectures delivered online. 2 Tutorials delivered face-to-face.	No changes necessary.
Sonic Arts Project	1 Lecture delivered online, Supervision Tutorials delivered face-to-face.	No changes necessary.
Optional modules: Music	Optional modules from an annually approved list	

**Academic year of study 1 for MMus Performance and Related Studies for 2020-21 only**

<b>Module Title</b>	<b>Teaching Delivery</b>	<b>Assessment</b>
Sources and Resources in the Digital Age	9 Lectures delivered online. Tutorials and Sotheby's Visit delivered face-to-face.	No changes necessary.
Strategies for Performance	5 Lectures and 5 Plenary Seminars delivered online. 2 Tutorials, Mock Performance and solo Performance Assessment delivered face-to-face or online via live streaming if students wish	Video and streaming options offered for Performance Assessment.
Recital	4 Performance Seminars, Run-Through Tutorial, Final Recital and Instrumental Tuition all delivered face-to-face.	Video and streaming options offered for Performance Assessment.
Optional modules: Music	Optional modules from an annually approved list	

**Academic year of study 1 for MMus Popular Music for 2020-21 only**

<b>Module Title</b>	<b>Teaching Delivery</b>	<b>Assessment</b>
Popular Music Composition	5 Lectures and 1 Studio Induction delivered online. 5 split split Workshops delivered face-to-face.	No changes necessary.

<b>Module Title</b>	<b>Teaching Delivery</b>	<b>Assessment</b>
Critical Musicology and Popular Music	7 Lectures and 2 seminars delivered online. Individual Tutorials delivered face-to-face.	No changes necessary.
Popular Music and its Critics	2 Lectures and 7 seminars delivered online. Individual Tutorials delivered face-to-face.	No changes necessary.
Popular Music Project	3 Plenary Tutorials and 3 Master-Classes delivered online. Tutorials and Live Assessment delivered face-to-face.	Video and streaming options offered for Performance Assessment.
Optional modules: Music	Optional modules from an annually approved list	