In order for your application to be considered, please complete and upload this form to your application. You can expand the text boxes if you need to write more for a section.

**Name:**

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**Questions:**

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| 1. Why are you interested in applying to the Editing pathway?
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| 1. What specifically attracts you to the MA in Filmmaking at Goldsmiths?
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| 1. Have you considered/applied for any other film courses?
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| 1. Please describe your reasons for wishing to study filmmaking at Masters level in a University context rather than at a Film School.
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| 1. The MA Filmmaking course at Goldsmiths is firmly focused on narrative storytelling in fiction. What draws you to this kind of filmmaking?
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| 1. Please describe your reasons for choosing a course that involves predominantly team work rather than a course which encourages you to develop solely as an individual?
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| 1. The MA in Filmmaking is an intensive programme which requires a high level of commitment, self-motivation and inter-personal skills. Please describe one other project / undertaking in your life which has demanded a similar level of dedication and diplomacy.
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| 1. Which inter-personal qualities do you possess that you think may help you to thrive in a collaborative environment?
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| 1. Have you experienced any down-side to functioning in a team?
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| 1. Can you describe an episode from your experience which illustrates your ability to deal with an unhelpful or demanding colleague / team member.
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| 1. Please tell us about one film sequence where the editing has particularly interested you and why.
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| 1. Why do you think the filmmakers decided to structure the sequence you have chosen in this particular way?
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| 1. Alexander Mackendrick once claimed that ‘Filmmaking cannot be taught, only learned’. What do you make of this statement?
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