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**THE GOLDSMITHS
YEAR IN REVIEW**

GOLDSMITHS

CLOSE-KNIT COMMUNITY
RICH ACADEMIC HERITAGE
CREATIVE POWERHOUSE
A THOUGHT-PROVOKING PLACE

INTRODUCTION

Goldsmiths has had a year to remember. The past 12 months have seen our students, staff and alumni make headlines around the world, influence Government and make vital contributions in all areas of life.

From changing UK tax policy to informing debate around the ongoing humanitarian crisis and even helping broaden the minds of Britain's book publishers, 2015 has been full of landmark achievements. It finished on a high: the Turner Prize was awarded to architecture collective Assemble who will begin building a public art gallery on campus next year.

The four pillars of our strategic plan have supported all of our successes.

Knowledge Production is a must for an institution like ours. From our beginnings as the Goldsmiths' Company's Technical and Recreative Institute in 1891, we have grown to be at the forefront of creative and cultural thought and practice.

Our academic successes were recognised nationally and internationally this year. The Department of Design was ranked the best in Britain by The Guardian while the QS World University Rankings named Art and Design, and Media and Communications at Goldsmiths in the top 25 in the world and in the top five in the UK. Sociology was rated 45th in the world and 9th in the UK.

London and the World celebrates the global nature of Goldsmiths. Whether it's to study, work or collaborate, our doors are open to all. Our community starts in New Cross and stretches across the world. Just ask the hundreds of alumni in 13 cities across the globe who helped celebrate 'Goldsmiths Reunite: Around the World in 7 Days'.

The **Student Experience** is at the heart of all that happens on campus – with the QAA hailing the 'particularly positive' inclusion of the student voice across the university. Our duty of care doesn't end at graduation: our graduates were recently rated among the most employable in the UK.


Financial Sustainability helps us ensure Goldsmiths' future will be as bright and as bold as its past. We will soon also see profound change in the Higher Education landscape: among government proposals are a new framework to assess teaching excellence and a major reshape of research funding. A 'No' vote in the EU referendum could cause further upheaval in the sector.

Because of this we are taking steps to grow Goldsmiths. We have broadened our range of Short Courses and are extending our undergraduate offering with degrees in Arts Management, Economics and Criminology. We are also investing in our estate – with exciting plans to further develop our campus.

With so many positive innovations and developments it has been another challenging yet successful year for Goldsmiths, with the needs of our students, staff, alumni and community remaining at the heart of everything we do.

Patrick Loughrey
Warden





GRADUATING TO SUCCESS

Graduation day is always one to remember – where our students take centre-stage to celebrate their achievements.

Some 3,187 Goldsmiths students completed their degrees this year, among them 100 newly qualified teachers, 22 filmmakers and 44 social workers.

Many of our graduating students had amazing stories to tell about their lives before arriving at Goldsmiths, the challenges they've overcome to graduate or even get here in the first place, and the incredible achievements they've made along the way.

Shellisha Downie from the Department of Educational Studies left school with no GCSEs, and had spent time living in a youth hostel. Already the mother of a young son, Shellisha had her daughter during her first year studying with us - around the time essay submissions were due - and went on to ace her course, graduating with a 2:1 in Education, Culture and Society.

Tim Powell, also a parent of two young children, gained a First in his BA Design, Creativity and Learning from the Department of Design. Among other achievements, he's helped set up London Reclaimed - a charity enabling disadvantaged people into careers through furniture-making. He also turned local kids into bug-hunting biologists with his final-year project.

Both students were recipients of the Lewisham Fee Waiver, a scholarship for the borough's best and brightest.

Then there's **Laura Coryton**, who graduated from the Department of Politics this summer. Laura set up the 'Stop taxing periods. Period' petition, attracting global media attention, and becoming a leader in the campaign to get rid of the 'luxury' tax on sanitary products.

By November 2015 Laura's petition had been signed by more than 276,000 people - a wave of support which could not be ignored by the Government. In the Spending Review, Chancellor George Osborne promised to redirect money from the tax to women's health charities.

But Laura's not giving up. 'I'm happy to see that our voices are being heard by [George] Osborne, and that some real positive change is being made,' she said. 'But it's still not okay to pin societal problems, such as domestic abuse, onto the responsibility of women. We need to end the tampon tax, not substitute it.'

Another graduate making a difference is **Hadeel Ayoub**. Her MA Computational Arts final show won global media coverage after she developed a glove that turns sign language into speech and text, helping people with a variety of disabilities to communicate. The design went from her degree show in St James Hatcham to the pages of tech websites from the UK to Saudi Arabia, with Hadeel even appearing on the Discovery Channel's Daily Planet to talk through her design.

The ceremonies in February and September also saw us welcome the great and the good to campus.

Sir Daniel Day-Lewis, artist Fiona Rae, novelist Ali Smith, sociologist Howie Becker, psychologist Elizabeth Loftus, headteacher Sheena Gilby, producer Lord David Puttnam, musician Green Gartside, designer Margaret Howell and composer Adrian Sutton were welcomed into the Goldsmiths family as Honorary Fellows and Graduates.

gold.ac.uk/graduation



A WORLD LEADER RESEARCH AT GOLDSMITHS

Almost three-quarters of research at Goldsmiths was rated as 'world leading' or 'internationally excellent' by the Research Excellence Framework (REF), the results of which were announced at the end of 2014.

The Warden, Patrick Loughrey, reacted to the outcome of the REF: "Goldsmiths has a proud tradition of being a place where research and teaching fuses together, providing a stimulating environment for learning, researching and innovating. We're delighted that this has been reflected in an increase in the volume of world leading and internationally excellent research."

REF highlights

- Media and Communications was rated in the top three in the UK for 3 and 4* research, with Anthropology placed in the top five on the same measure
- The research environments of our departments of Art, Design, Visual Cultures, Music, Anthropology and Computing were wholly rated as internationally excellent or world leading
- All of the research impact from our departments of Anthropology, Computing, Media and Communications, Music and Psychology was rated as internationally excellent or world leading

RESEARCH MAKING THE NEWS

From studies on autism diagnosis and fieldwork exploring social media's role in disaster recovery to an exploration of British-Bangladeshi youth culture, our researchers are constantly contributing to knowledge and practice in a range of disciplines, in a range of ground-breaking ways. This is a snapshot of this year's Goldsmiths research: see gold.ac.uk/news and gold.ac.uk/research for more.

Dr Johnna Montgomerie (Politics) led a delegation of activists, authors and academics from Goldsmiths and across the UK to Athens, where they met with politicians, community groups, trade unionists and activists calling on the Greek government to take a firm stance in opposition to the 'Troika'. The trip was one of many activities designed to bring academic research and the work of think-tanks, civil society and activists together to develop viable solutions to tackle household indebtedness and craft an alternative politics of debt across Europe.

Why are older children less likely to help their bullied peers? **Dr Sally Palmer and Professor Adam Rutland (Psychology)** found that younger school pupils were more likely to reason that bullying is 'not a nice way to treat other people', believe that everyone is equally important, and more often express empathy for a victim.

Dr Aminul Hoque from Educational Studies' interviews with British Bangladeshi teenagers in east London formed the basis of his book 'British-Islamic Identity: Third-Generation Bangladeshis from East London'. The ethnographic study explores the creation of a new British-Islamic identity, helping young people find a sense of belonging, recognition and acceptance.

The **Department of Psychology's Dr Sophie von Stumm** made global headlines this year with her innovative work on the imagination, the time of day your brain works best, and the connection between breastfeeding and IQ.

Media and Communications' Dr Mirca Madianou's work investigated the use of social and digital media in disaster recovery. Her group found that platforms introduced by aid agencies to facilitate information dissemination and feedback in the Philippines were often appropriated for different purposes by affected people in an attempt to regain 'normality'.

Goldsmiths is renowned as a global centre for practice research. Our expertise in the area led to a symposium in June entitled **'The Future of Practice Research'** co-hosted with HEFCE, which drew more than 200 practitioners and academics.

Dr Chris Brauer from IMS was a regular name in the news over the last year commenting on wearable technology in the workplace. One of his studies, commissioned by the Energy Saving Trust, found that automating the home – and moving away from individual consumption toward collectives – would cut energy costs and allow a reinvention of the utility sector.

Working with the Holocaust Educational Trust, **Professor Jonathan Freeman's Goldsmiths spin-out i2 media** helped create the digital app '70 Voices: Victims, Perpetrators and Bystanders' to mark the 70th anniversary of the liberation of Auschwitz.

Through new research and public events, the **Department of Design's Rose Sinclair** shed light on the 19th century women's philanthropic, socially progressive, Bible-inspired textile-making clubs that are still flourishing today. Rose is currently completing her PhD on the subject of Dorcas clubs, and will be speaking at the V&A on the subject in January 2016.

Teaching and learning about religion and belief is outdated and needs an overhaul, according to the RE for REal report published by **Professor Adam Dinham** and researcher **Martha Shaw** from the Faiths and Civil Society Unit in STaCS. The report was covered by the BBC, The Times and TES among others.

RESEARCH MAKING THE NEWS

Psychology's Music, Mind and Brain group produced a number of interesting papers, with **Dr Daniel Müllensiefen** and colleagues showing that personality plays a key role in musical ability, even for those who do not play an instrument. **Professor Lauren Stewart** worked on several studies, including one that explored the positive effects of singing in a megachoir. In another study, Lauren, Nicolas Farrugia, Kelly Jakubowska and Rhodri Cusack used MRI to uncover how the brain's structure relates to earworms: the small loops of a tune that get stuck in your head.

Dr Michaela Benson's (Sociology) research into self-build housing found that even those with social, cultural and economic capital are struggling to build their own home in a housing sector dominated by traditional models of construction and ownership. She argued that practitioners and supporters of self-build need to challenge the structures of the housing and land market, and find innovative solutions that work within these structures.

Ethnomusicologist Dr Barley Norton explored the refined tradition of a Vietnamese sung poetry known as ca trù, showing why a once-repressed art form has made a comeback thanks to a number of state-supported initiatives.

Dr Yasmin Gunaratnam, Dr Emma Jackson (Sociology) and Dr Will Davies (Politics) were among a team from seven universities looking at the wider effects of controversial Home Office immigration campaigns. High-profile tactics, including the 'Go Home van', have increased anger and fear in local communities across the UK found the researchers.

Why are we so interested in measuring happiness? The Happiness Industry: How the Government and Big Business Sold us Well-Being by **Dr Will Davies** was published earlier this year. New York Magazine described it as 'deeply researched and pithily argued' and 'a welcome corrective to the glut of semi-scientific happiness books that have become so popular in business and management circles, and which rarely, if ever, acknowledge the larger ideological goals of workplace well-being'.

Dr Dave O'Brien (ICCE) uncovered worrying levels of inequality within the acting profession in the UK. Working with data from the BBC's Great British Class Survey and interviewing actors about their experiences of becoming an actor, he reported on the trials and tribulations of getting work, and how acting relates to other areas of their lives, such as social networks and cultural tastes.

Psychology's Professor Chris French and Dr Rob Brotherton found that belief in conspiracy theories is widespread because of an 'intentionality bias' built into our brains. Their research suggests that conspiracies about mysterious events, from the disappearance of MH370 to the death of Princess Diana, become popular because many of us can't help seeking intent behind ambiguous events. As a result, conspiracies appear more plausible than alternative explanations.



Professor Alex Watson from the Department of History (above) set out to tell the story of WW1 from the perspective of Germany and Austria-Hungary with his book 'Ring of Steel: Germany and Austria-Hungary at War, 1914-1918'. He went on to win a number of top awards for the work, including the Wolfson History Prize, and received a five-star review from The Telegraph.

Computing's Rapid Mix consortium, led by Dr Mick Grierson with Professor Atau Tanaka and Dr Rebecca Fiebrink (right) received £1.6m this year to lead an international team in accelerating the development of advanced gaming and music technology that adapts to human body language, expression and feelings.



BREAKING DOWN BOUNDARIES: ACADEMIC INNOVATION

At many institutions there's a tendency to keep academic disciplines separate, with clear, indissoluble boundaries maintained by narrow and unchangeable conceptions and expectations of what each subject is. Goldsmiths strives to break down these boundaries, recognising that academics from outside a particular subject will often bring fresh and unexpected insights. As part of our effort to encourage cooperation between departments, we continue to form and reshape interdisciplinary academic centres and units.

The **Fashion Research Unit (FRU)** is a new research group bringing together expertise and interests from across the Departments of Design, Media and Communications, Visual Cultures, Sociology, ICCE, IMS, Computing and Art. The Unit's formation marks the success of the recently introduced MA in Fashion which calls for creative practitioners – designers, writers, thinkers and curators – to actively challenge traditional boundaries in the fashion world.

The Unit's launch event took place in February 2015, and addressed Critical Perspectives on Fashion Research & Methodology. Based for the first two years in Media and Communications, with **Professor Angela McRobbie** as Director, the Unit hosts monthly events.

The **Centre for Philosophy and Critical Thought (CPCT)** was established in May 2015 as a research centre based in Sociology and run jointly with the Centre for Cultural Studies. Its Co-directors are **Dr Alberto Toscano (Sociology)** and **Dr Julia Ng (CCS)**.

As the flagship for a distinctively Goldsmiths approach towards philosophy, CPCT sees philosophy as a critical activity that engages with the arts and practice-based approaches, and which also strives to analyse and articulate historical and political events.

The autumn term saw the **Disability Research Centre (DRC)** launched at Goldsmiths – a specialist research grouping that promotes and conducts high-quality research about disability in society.

Led by **Professor Rob Imrie** and **Dr Anna Hickey-Moody**, the DRC is jointly run by Educational Studies and Sociology and brings together academics from several different departments including Theatre and Performance, Media and Communications, Psychology, and Music.

Research projects taking place within the centre approach different types of disability from a range of perspectives, including the challenges designers face in creating environments that are equally accessible to all; examining the employment experiences of parents of children with ADHD; how schools exclusions are partially caused by institutional prejudice and the impact of high-speed hand-dryers on the vulnerable.

Finally, one of our oldest academic centres was reborn. After more than 30 years the Centre for Caribbean Studies was relaunched as the **Centre for Caribbean and Diaspora Studies (CCDS)**. An event held during Black History Month helped celebrate the centre's history – and look forward to its future.

MA BLACK BRITISH WRITING: A WORLD-FIRST COURSE

This year we introduced a number of new programmes including our **MA Black British Writing** – the first course of its kind anywhere in the world.

Created and convened by **Dr Deirdre Osborne** and **Professor Joan Anim-Addo**, the MA has been widely welcomed by academics, authors and playwrights.

Dr Osborne says: 'Joan and I found that the work of black British writers was being taught more abroad, in the United States and in Germany for example, than it was an embedded part of the curriculum here where the work is actually produced. We're literary activists for including the work of black women writers, in particular, who tend to be further marginalised, or only a few 'stars' let through.'

The students on our MA in Black British Writing are taking a big step toward changing that.

gold.ac.uk/pg/ma-black-british-writing

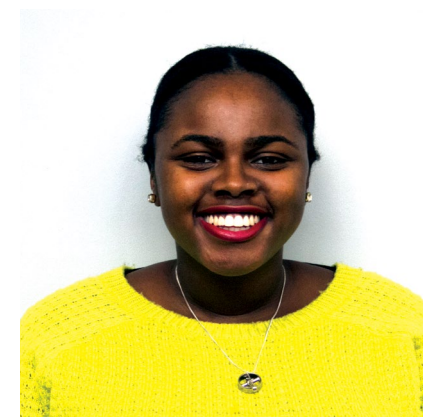


Student **Vanessa Igho** says she always wanted to study black history and heritage but would automatically turn to America. 'And then I saw this degree, and I felt it was moving on from where I stopped at my undergraduate degree, which was understanding that there is a black presence in theatre but that presence was African-American. I couldn't quite identify myself, as a black British person, in African-American theatre,' she says.

Heather Marks has a passion for theatre but noticed a 'default whiteness'. She believes the MA will give her the foundations she needs to enter the industry in Britain and 'shake it up, add some colour to it. There are so many identities of African and Caribbean heritage that are present in Britain. We're here, we have stories that can be told'. She sees the MA as more than just a literature course - it's also a history degree: 'It's a retelling of history from a different perspective.'

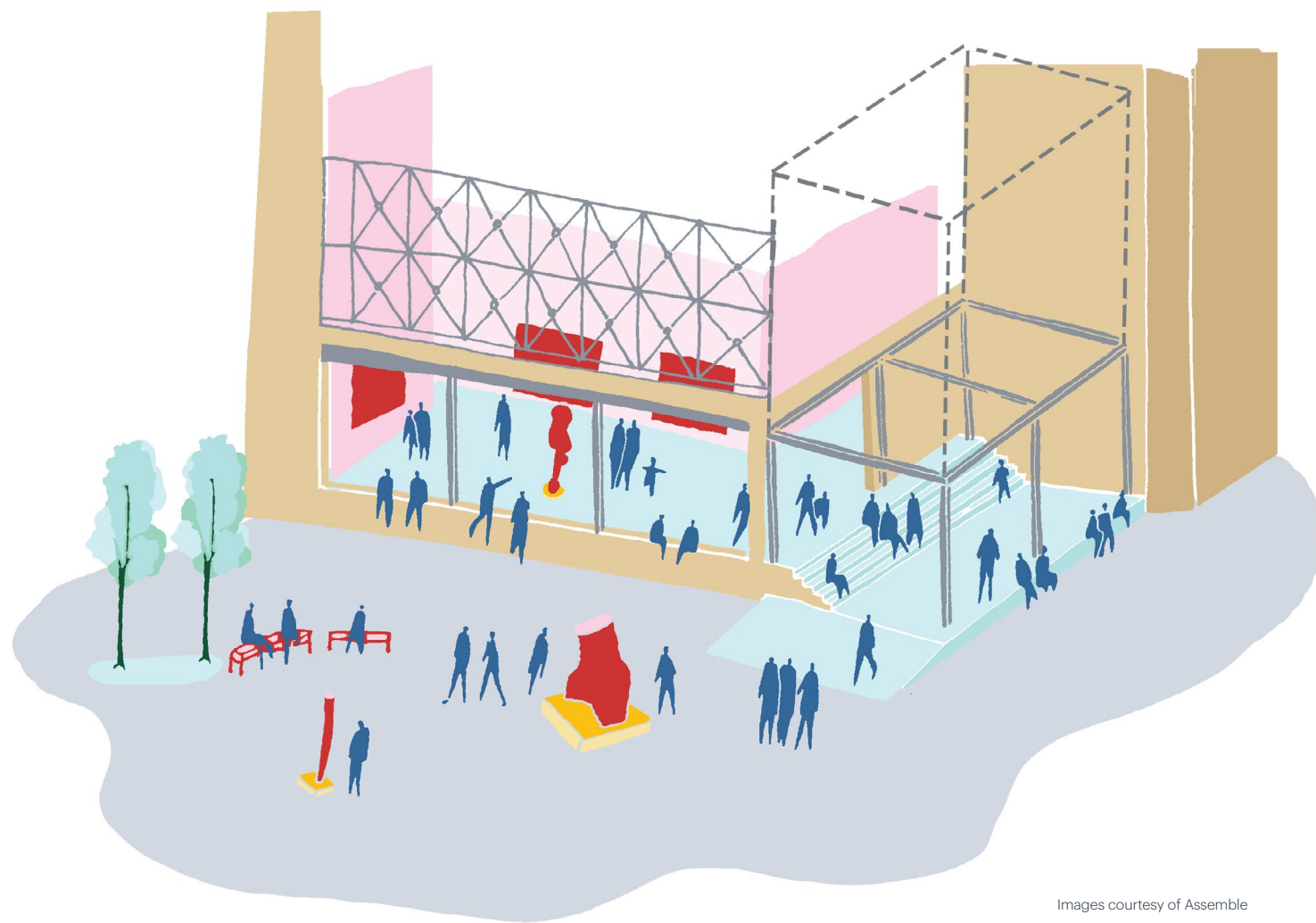


'I chose to study Black British Writing because it's a story that hasn't really been told. Going all the way from primary school to my undergraduate degree I never really studied any black authors,' adds **Andrea Thomas**. 'Black history, black literature, is so left out of the European university curriculum.'



THE GALLERY AT GOLDSMITHS

An inspiring new creative
space for Goldsmiths
and its local community



Images courtesy of Assemble

Next year work is due to begin on a new public art gallery at Goldsmiths, turning our former Victorian swimming baths into a space that will open up our campus to the community and the world.

It's a bold project made all the more exciting by the fact that it is being created by the winners of the Turner Prize 2015. Architecture collective Assemble have been praised for their "invention and ingenuity" – making them the perfect fit for Goldsmiths.

In February this year, work donated by illustrious Goldsmiths alumni including Antony Gormley, Damien Hirst, Sarah Lucas, Julian Opie, Sam Taylor-Johnson and Steve McQueen went under the hammer at Christie's to raise funds for the Gallery at Goldsmiths.

The artists represented a 'Who's Who' of British art over the past 30 years and the works they donated were a reflection of their generosity and of their affection and support for Goldsmiths.

The £1.4m raised by the donated works at the Post-War and Contemporary Auction provided a significant boost to funds already raised, and brought us closer to the £2.8m fundraising target for the Gallery at Goldsmiths project.

The Gallery will host an international programme of exhibitions, residencies and projects, stimulating inventive and original work while simultaneously contributing toward new research.

Dr Richard Noble, Head of the Department of Art at Goldsmiths, commented: 'The Gallery at Goldsmiths will offer a unique, research-driven programme of exhibitions, projects and residencies.'

'We are eternally grateful to all of the artists and collectors who contributed, and to Christie's for their ongoing support.'

We are continuing to raise funds for the new Art Gallery and are on target to open in 2017. To find out more about the Gallery at Goldsmiths and other fundraising projects, visit gold.ac.uk/give

Annual Fund 2015

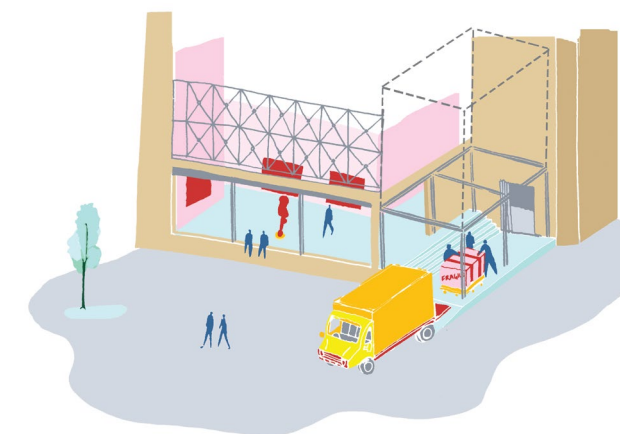
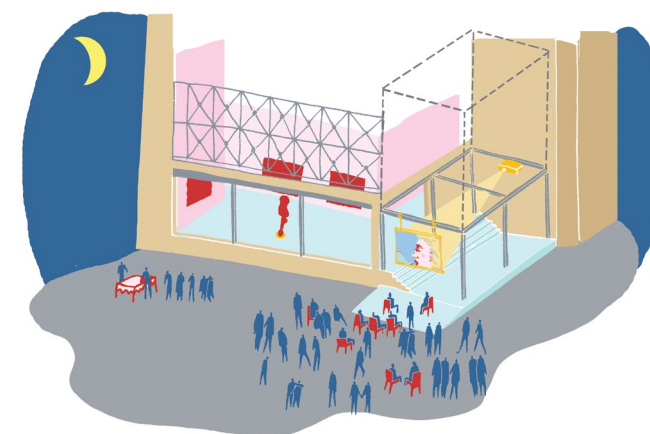
Thanks to the generosity of our alumni, this was our most successful telephone campaign, raising a total of £105,000.

The Annual Fund is an essential resource funding a range of special projects by students and staff, and making an important contribution to the Student Hardship Fund at Goldsmiths.

So far this year, the Annual Fund has supported a diverse range of projects including the international photography exhibition Drift in conjunction with Tate Britain and a year-long reading series for Creative Writing students.

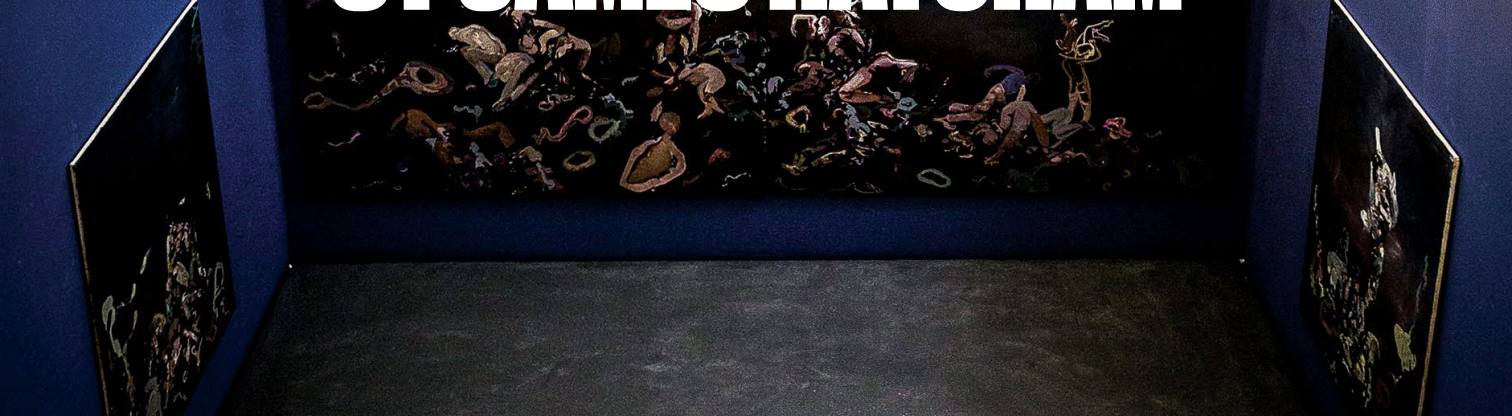
Please visit gold.ac.uk/thankyou for a list of those who have generously supported Goldsmiths. Next year's phone campaign will take place from late February.

gold.ac.uk/transforming/art-gallery





A SPACE REBORN: ST JAMES HATCHAM



Art degree show



Preservation of original features

Goldsmiths bought the beautiful St James Hatcham church in 2011. As the parish of the Reverend Arthur Tooth, prosecuted and imprisoned for proscribed liturgical practices in 1877, the church had seen its share of controversy and fervent debate, but had remained empty and unloved for many years. We wanted to bring this fascinating building back to life.

A key component of the refurbishment project was to protect the building as an asset and ensure that it had sustained use in the long term. The church was declared redundant in 1981, and later leased to Laban Dance Studio, who introduced a series of concrete slabs within the original space, as well as two new concrete stair cores. It was unused until it became part of the Goldsmiths Estate. The concrete structure creates a series of new spaces at various levels, and there is also a canopy extension at the back. Generally both the original structure and the more recent one were in good condition, but surveys were commissioned to ensure that any works would not negatively affect the building.

The exterior of St James Hatcham after renovation



The overall aim of the refurbishment was to create usable, flexible spaces for Goldsmiths taking into account budget, regulatory and health and safety constraints. The design approach was light-handed, making the most of the existing structure to ensure that the project was delivered within the budget and ready for use in the 2014-15 academic session. The building's strong 'raw and found' character was retained, with the focus placed on addressing repair issues and some key interventions to allow students and staff to use the space safely. Original elements preserved include the stained glass, mural paintings, arch decorations, and the stone finish. Timbers were repaired, overhauled and redecorated.

On the ground floor, the main exhibition space was consolidated towards the front area of the church, partitioning the areas at the back for performance and creating a secondary exhibition space. Separate spaces were created at the back of the church, which are acoustically and thermally separate from the main volume at the front. This allows for various functions to take place at the same place without interference. Where possible, access was provided to all spaces, with a new lift sitting adjacent to the existing stair. It

was also necessary to improve the environmental comfort and quality inside the church, providing adequate levels of ventilation, climate control, acoustics and lighting, as well as new IT, power, security and fire systems.

Located in a privileged location within the campus, the building is now home to exhibition and performance spaces, new teaching rooms and artist studios. The 19th-century brickwork and stained glass window have been restored.

Other areas of the campus developed or refurbished during the year include:

- SU Tiananmen Building
- Deptford Town Hall Building roof and façade repairs
- Refectory Balcony refurbishment
- Computer labs 306 and 306a
- New library helpdesk
- Electronic Music Studios (EMS) and practice rooms
- RHB Quadrangle façade and roof repairs including renewing the glass roof above the Kingsway corridor
- Education Building First floor teaching room refurbishment



KEVIN BARRY

Winner of the
Goldsmiths Prize 2015

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Kevin Barry was awarded the Goldsmiths Prize 2015 for boldy innovative fiction for his work *Beatlebone*. The book takes us to 1978 and imagines 20th-century icon John Lennon trying to visit the island he owns off the west coast of Ireland to undertake a course of primal scream therapy.

Stylistically adventurous and utterly inimitable, it is a work about the strange and the wonderful, time and place. On winning Kevin said: 'This is special... It's really cool to win it - it's a really cool prize.'

Chair of judges **Professor Josh Cohen** said: 'Intricately weaving and blurring fiction and life, *Beatlebone* embodies beautifully this prize's spirit of creative risk. We're proud to crown it our winner.'

gold.ac.uk/goldsmiths-prize



'The change it's made is that publishers, who never take risks in anything, are taking risks on works which are much more experimental than they would've two years ago. That to me, is like a miracle. And that's the Goldsmiths Prize.'

'The prize has already its two years running changed the industry. That's what it took, for Goldsmiths to launch a prize which was novel about the novel and understood the novel form.'

Ali Smith, Goldsmiths Prize 2014 winner, speaking as she was made an Honorary Fellow in September.

PEOPLE

Sir Daniel Day-Lewis was awarded an Honorary Degree of Doctor of Literature (DLit) at the September graduation ceremony. After sharing his childhood memories of New Cross he urged graduates to remain "students for the rest of your lives". Other honorands in 2015 included writer and former Goldsmiths Prize winner Ali Smith, sociologist Professor Howard Becker, artist Fiona Rae, film-maker Lord Puttnam of Queensgate and musician Green Gartside.

gold.ac.uk/graduation-ceremonies

SIR DANIEL DAY-LEWIS

Actor

Olivia Owen is co-founder and director of EduHaitian, a non-profit organisation formed after the country's devastating 2010 earthquake to help meet the educational needs of young people. Olivia graduated with a BA in International Studies. Olivia says: 'I do believe that Goldsmiths is the pioneer in its endeavour to create an inclusive learning environment for those of us that have been lucky enough to study here.'

Find out more about Olivia's charity at eduhaitian.org

OLIVIA OWEN

Charity co-founder and International Studies graduate

GOLDSMITHS REUNITE: AROUND THE WORLD IN SEVEN DAYS

New York



New Cross came to New York City in the form of a pub quiz at The Churchill Tavern

Chicago Denver

Athens Berlin Cologne Dublin Frankfurt Oslo Rome Zürich

Berlin



Alumni attended the main event of Flow, a week-long exhibition organised by Goldsmithskolleg, a group of alumni based in Berlin

Tokyo



In Tokyo over 100 alumni came to hear Caroline Knowles, Professor of Sociology at Goldsmiths, discuss her book Flip-Flop, before networking and partying at SuperDeluxe

Singapore



Our Alumni Ambassadors chose Tburu, overlooking the busy Orchard Road, for their evening of alumni networking. Goldsmiths staff in Singapore visiting partner institution, LASALLE, also joined in for a night of celebrations

São Paulo



Alumni attended the finissage of a week-long exhibition entitled Gold in a Minefield curated by Cecilia Bergamo and Lilian Bado

In May 2015 the Development and Alumni Office helped reunite hundreds of alumni across the world with a week-long series of events held in cities across the globe. 30 Alumni Ambassadors organised events to showcase the scale of our global community and provide an opportunity for former students met to share ideas, swap stories and toast their time with us. The events built on the success of the previous year, when alumni gathered in Athens, Berlin, New York and São Paulo.

Visit goldlink-online.com/7days to read more about this new way of bringing our alumni together.



RESPONDING TO INTERNATIONAL CRISIS

The current humanitarian crisis is the key issue confronting our world – and one which demands a response from all corners of society.

Our staff and students have felt compelled to act, offering financial help and drawing on academic expertise, knowledge and experience to contribute to the wider debate around this most urgent of issues.

This autumn saw us announce funding of up to £140,000 a year in scholarships for refugees and asylum seekers – with three undergraduate and three postgraduate students set to receive accommodation and tuition fee waivers as well as a maintenance bursary of £10,000. The scholarship was developed in partnership with the Students' Union.

A team of academics with expertise on migration drawn from across the university have launched the Migration

Research Network (MRN). The network aims to coordinate activities and events and incubate future research collaborations highlighting our academics' passion, commitment and intervention in issues around the past, present and future of migration. In keeping with our multi-disciplinary ethos, the Network's contribution to understanding migration uniquely crosses subject boundaries to examine, explore and contribute.

Among such collaborative work being undertaken here is that of **Professor Sue Clayton**, from the Department of Media and Communications and **Eyal Weizman**, Professor of Visual Cultures and director of the Centre for Research Architecture at Goldsmiths.

On campus, a Department of Sociology-curated exhibition is at the heart of the Migrating Dreams and Nightmares: Materials and Movements

project – which takes conceptual and methodological inspiration from John Berger and Jean Mohr's classic work *A Seventh Man* in exploring the expressions of migration.

We've also welcomed high-profile speakers to New Cross. We hosted the Mayor of Palermo Leoluca Orlando for the UK of the International Human Mobility Charter of Palermo 2015 – while Ewen Macleod, director of the Policy Development and Evaluation Service at the UN High Commissioner for Refugees, delivered a keynote speech at the launch of the MRN.

We hope our efforts will help us use education, that most sustainable of resources, as a tool to truly effect change. We want our knowledge, experience and ability to influence the policy-makers.

Most importantly we want to help empower the displaced – and help make their lives better.

gold.ac.uk/news/beyond-borders-



UNIQUELY CREATIVE: THE DEGREE SHOWS

Final-year exhibitions and performances are always a highlight of the academic calendar.

But Goldsmiths Degree Shows are truly unique - no other university offers such an eclectic programme of events, exhibitions and performances across a diverse range of subject areas including Art, Art Psychotherapy, Dance Movement Psychotherapy, Computing, Design, Educational Studies, Media and Communications, Theatre and Performance and Visual Cultures.

For the first time, this year's Goldsmiths Degree Shows were brought under a central campaign to encourage those who visited for one show to come back for others over the May to September season.

The Degree Shows showcased the incredible work of our students, and the staff who support and teach them.

The Department of Music's PureGold festival, launching at the Southbank Centre was a social and musical hit, with generations of current and former Goldsmiths students and staff joining the public to watch stunning sets from the 2015 graduating class. The Department of Design took over the Old Truman Brewery on Brick Lane with 'XV' in June, with several students going on to raise funds for the charity EduHaitian through the sale of work.

This year's BA Fine Art exhibition was by far the largest of the 2015 shows, stretching across all floors of the Ben Pimlott Building, St James Hatcham Building and other studios. The packed-out Private

View on a hot summer night was described by Artlyst as displaying 'much of the same investigative spirit that led [the YBAs] to push the boundaries for later generations'.

Artlyst highlighted work by Nik Jaffe, Amy Steel, Emilie Peyre Smith and Riikka Hyvönen, with Hyvönen's striking large-scale paintings of Roller Derby girls' bruised backsides heading straight for an exhibition at London's Finnish Institute once the degree show closed.



SHAPING THE FUTURE OF TELEVISION

The coming year promises to be decisive for public service television in Britain. With the current BBC Charter expiring at the end of 2016, the next 12 months will see vigorous debate over the future of this provision.

Our voice will be heard. In the autumn we helped launch the far-reaching Inquiry, A Future For Public Service Television: Content and Platforms in a Digital World.

The Inquiry is based at our Department of Media and Communications and is considering the nature, purpose and role of public service television today and into the future.

With partners including the British Academy, the Guardian, the Hansard Society, Vice and BAFTA, the Inquiry sees Goldsmiths' academics leading a vital public debate on an issue which impacts upon the entire nation. We are perfectly placed to contribute: Media and Communications

was rated in the top three in the UK for 3 and 4* research by the Research Excellence Framework.

The Inquiry also draws on our deep foundations on the issue of public service broadcasting at Goldsmiths. Our former Warden Richard Hoggart was one of the key architects of the 1962 Pilkington Report that launched BBC2 and exerted a huge influence on the broadcasting landscape.

Due to be published in June 2016, the Inquiry chaired by Lord Puttnam hopes to have the same reach as the Pilkington Report five decades ago. During the next six months public events will be held across the UK to help inform the Inquiry and broaden the conversation.

The events have already shown this is a subject about which people feel great passion: we have seen Lord Bragg launch a withering attack on the BBC Trust and the current Government while Channel 4 chief creative officer Jay Hunt has warned

against 'disrupting' Britain's 'vibrant public sector broadcasting ecology'.

Speaking as it was launched in November, Lord Puttnam said of the Inquiry: 'We need to consider both the challenges and opportunities for public service television in the digital age.'

'Public service broadcasters remain at the heart of our broadcast landscape in the UK but we are seeing a worrying fall in investment in key areas such as arts, news and drama as well as the tendency for younger audiences to migrate to new digital platforms.'

'Surely the time has come to reconsider exactly what we mean by "public service" content and consider new the regulatory structures that will ensure the UK public continues to be served by high-quality, original free to air television.'

It is a debate which we are proud to help lead.

gold.ac.uk/news/a-future-for-public-service-tv



**A FUTURE FOR PUBLIC
SERVICE TELEVISION:
CONTENT AND PLATFORMS
IN A DIGITAL WORLD**

GLOBAL GOLDSMITHS

How Goldsmiths is building relationships and partnerships throughout the world

With more than a third of our students coming from outside the UK, drawn from over 120 countries, and around 200 international staff, Goldsmiths is without doubt a global institution. Our internationalisation strategy is a key aspect of the 'London and the World' pillar of our strategic plan. It builds upon the vitality of Goldsmiths' presence in a culturally-rich global capital city, where we have close and longstanding ties with our local community.

From this base, Goldsmiths branches out across the capital and beyond via dynamic and mutually beneficial relationships with business, social and creative industries, public and third sector organisations, and local and national governments.

These links enhance knowledge production and the student experience in numerous ways: via placements and internships for students; professionally enriched teaching and specialised training; collaborative research; consultancy and innovation partnerships.

Over the last year we have prioritised targeted internationalisation activities to enrich our academic community locally and enhance our global connectedness, including:

- Developing and diversifying our engagement in high calibre collaborative taught programmes with international partners of shared values and aspirations

- Increasing staff and student participation in learning and social activities, both on campus and through overseas visits, which are designed to enhance cross-cultural understanding, networks, and awareness of international issues
- Developing and strengthening research partnerships with overseas universities and other organisations, increasing the participation of our staff and students in internationally collaborative research which is recognised as world-leading
- Establishing, hosting, and actively participating in academic networks and research centres which focus on international themes and activities
- Recruiting excellent students from other countries, with a view to enhancing the cultural diversity and learning experiences of cohorts across all our disciplinary areas

As part of our Internationalisation Strategy, we have recently signed new strategic partnerships overseas.

National Research Tomsk State University, Russia

We have extended and formalised our long-standing relationship with the National Research Tomsk State University in Russia to include new disciplines and enhanced staff and student mobility and we have committed to exploring new developments that could involve joint curriculum design and dual award delivery.

Universidad de las Artes, Ecuador

We were pleased to partner with the newly established Universidad de las Artes, Ecuador where we aim to promote academic development, support and advice for developing curricula, academic training, research capabilities and the mobility of staff and students.

Confucius Institute for Dance and Performance

Our Confucius Institute continues to be a big link with China – and we had the pleasure of being one of the few Vice Chancellors invited to meet President Xi Jinping on his recent visit to the UK. We also recently signed a new MOU with the National Institute of Cultural Development at Beijing International Studies University.

LASALLE College of the Arts, Singapore

The LASALLE partnership in Singapore continues to be by far our largest Collaborative Provision partnership: with 18 programmes at BA or MA level currently on offer and new Masters degrees in development for 2017. LASALLE had the distinction of being the first HE institution in Singapore ever to receive an EduTrust star from the Council for Private Education.

We are currently expanding our support for the development of new forms of collaborative provision, and we welcome approaches from institutions interested in exploring a range of arrangements, including, but not limited to, those described above.

gold.ac.uk/about/global



DESIGN FOR LIFE

This summer saw the Department of Design rated the best in the UK. With a perfect score of 100, the ranking in the Guardian's University Guide 2016 was testament to the hard work of students and staff in the department.

It was a fitting accolade to a brilliant year which also saw Design rated 12th in the world in the QS World Rankings 2015.

The creative energy and ability which runs through the department was plain to see at the BA (Hons) Design final show this summer. Students took over Brick Lane's Old Truman Brewery with huge crowds attending the show which featured the work of 51 creatives.

Using an interdisciplinary approach, the department offers undergraduate and post-graduate courses. Students are urged to question the status quo, with the aim of allowing scholars to develop their own self-sustaining practice over time.

The courses are taught by leading industry figures with placements at organisations including Oxfam, Imagination, Alexander McQueen, Selfridges and Studio Myerscough.

Thanks to these links with industry the department has also been ranked by LinkedIn as a top university for design graduate employability.

Alumni have gone on to work for some of the world's best design consultancies like Pentagram and Heatherwick studio – where 2008 graduate **Neil Hubbard** helped create the new Routemaster double-decker bus – and firms including Dyson and Burberry.

One graduate recently in the spotlight was **Justin Ramsden**. After completing a BA (Hons) Design in 2014 Justin went to work for Lego – where he featured in this summer's Channel 4 documentary The Secret World Of Lego.

While a student at Goldsmiths Justin captured the pioneering spirit of his department, saying he felt 'part of something much bigger' in New Cross.

He added: 'There is not only an excellent group of tutors who are always there for you while navigating through the weird and wonderful ideas that we generate, but there is also a chance to learn new (and develop) old skills in the excellent workshops.'

gold.ac.uk/design

Left Image: Will Gubbins, image below: Neil Hubbard



GIVING TO GOLDSMITHS

Goldsmiths is proud of its powerful sense of community, encouraging freedom of expression and supporting the effort and achievement of all individuals irrespective of background.

Our commitment to ensuring everyone has the opportunity to experience Goldsmiths is supported by the philanthropy of our alumni and friends.

In the six years since its inception, the Goldsmiths Annual Fund has supported nearly 200 worthwhile projects and every year Goldsmiths provides £1.4 million in scholarships including many donated by alumnus and friends.

An example is the Art Scholarship of £75,000 donated by alumnus Gary Hume. We also fundraise for major projects such as our current Art Gallery campaign, or the recent donor funded renovation of the Richard Hoggart Building.

Making a donation, however large or small, makes a real difference. By choosing to support Goldsmiths you ensure we can continue to offer transformative and life-changing experiences to our students now and in the future.

gold.ac.uk/give

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