

Progression Agreement Goldsmiths, University of London and Southwark College

Introduction

At Goldsmiths, we're committed to promoting access and diversity in higher education, which is clearly reflected in the diversity of our student population. We recognise our responsibility to provide an accessible pathway to higher education for local learners. For this reason and in recognition of the relationship between Goldsmiths, University of London and Lewisham College, we have established Progression Agreements, which grants the following admissions benefits to students applying to our undergraduate degree programmes.

Progression agreement offers are subject to an application being submitted via UCAS which would include a personal statement relevant to the subject applied for. An offer cannot be guaranteed where the personal statement isn't considered suitable. Goldsmiths will request a new statement where necessary. Any additional requirements must also be met as detailed below.

Southwark College qualifications must be full Level 3 qualifications evaluated by Goldsmiths as equivalent to three full A Levels. Examples of progression offers are as follows, please note there may be some slight variation between programmes:

The typical Goldsmiths A level offer is B B B. One grade lower would be B B C.

The typical Goldsmiths BTEC offer is D D M. One grade lower would be D M M.

The typical Goldsmiths Access to HE Diploma offer is Pass with 45 Level 3 credits including 30 Distinctions with the remaining awarded at Merit/Pass. One grade lower could be expressed as Pass with 45 Level 3 credits including 21 Distinctions, 12 Merits and the remaining awarded at Merit/Pass in subject-specific modules.

The Goldsmiths offer for the UAL Extended Diploma is Merit. Due to the nature of grading on this qualification the typical offer will remain as Merit.

This Progression Agreement will be reviewed each year as part of the general memorandum of understanding between Goldsmiths and Southwark College.

Goldsmiths' Undergraduate programmes and their respective admission benefits

Goldsmiths' programmes have been divided into four categories for the purposes of this agreement:

1. Programmes offering guaranteed interviews and an offer at one grade lower than standard, if an offer is made after the interview stage
2. Programmes offering guaranteed interviews
3. Programmes offering guaranteed offers, at one grade lower than standard, as part of this agreement
4. Programmes that will consider giving offers at one grade lower than standard, dependant on the quality of application and if successful at the interview stage

1) Programmes offering guaranteed interviews with the possibility of an offer made at one grade lower than standard:

- BA Design (Portfolio will also be required at interview.)
- BA Education
- BA English and Creative Writing (Submission of recent written work of an appropriate standard also required as part of a student's application.)
- BA Fine Art (Portfolio will also be required at interview.)
- BA Fine Art and History of Art (Portfolio will also be required at interview.)

2) Programmes offering guaranteed interviews:

- BA Applied Psychosocial and Psychotherapy Studies
- BA Social Science, Community Development and Youth Work (Work experience required as part of the entry requirements.)

3) Programmes offering guaranteed offers, at one grade lower than standard, as part of this agreement:

- BA Anthropology
- BA Anthropology and Sociology
- BA Anthropology, Media and Digital Practice
- BA Arts Management

- BSc Business Computing and Entrepreneurship (GCSE Maths at grade C/5 or equivalent required as part of the entry requirements.)
- BSc Computer Science (GCSE Maths at grade C/5 or equivalent required as part of the entry requirements.)
- BSc Creative Computing (GCSE Maths at grade C/5 or equivalent required as part of the entry requirements.)
- BA Curating
- BSc Digital Arts Computing (GCSE Maths at grade C/5 or equivalent required as part of the entry requirements.)
- BA Drama: Musical Theatre BA Curating BA History of Art
- BA Drama: Applied Theatre and Community Performance
- BA Drama and Theatre Arts
- BA Drama and Theatre Arts with Acting
- BA/BSc Economics (GCSE Maths at grade B/6 or equivalent required as part of the entry requirements.)
- BSc Economics with Marketing
- BSc Management with Economics (GCSE Maths at grade B/6 or equivalent required as part of the entry requirements.)
- BSc Management with Marketing (GCSE Maths at grade B/6 or equivalent required as part of the entry requirements.)
- BSc Marketing (GCSE Maths at grade B/6 or equivalent required as part of the entry requirements.)
- BA English
- BA History
- BA History of Art
- BA History and Politics
- LLB Law
- LLB Law with Criminal Justice and Human Rights
- LLB Law with Politics and Human Rights
- BA Journalism (GCSE Maths or equivalent required as part of the entry requirements.)
- BA Media and Communications
- BA Promotional Media
- BA International Relations
- BA Politics
- BA Politics and International Relations
- BA Politics, Philosophy and Economics
- BSc Psychology (GCSE Maths at grade B/6 or equivalent required as part of the entry requirements.)
- BSc Psychology with Clinical Psychology (GCSE Maths at grade B/6 or equivalent required as part of the entry requirements.)

- BSc Psychology with Cognitive Neuroscience (GCSE Maths at grade B/6 or equivalent required as part of the entry requirements.)
- BSc Psychology with Forensic Psychology (GCSE Maths or equivalent required as part of the entry requirements.)
- BA Social and Community Work (Work experience required as part of the entry requirements.)
- BA Sociology
- BA Sociology with Criminology

4) Guaranteed consideration with the possibility of an offer at one grade lower than standard:

- BMus Music (Portfolio will also be required at interview. Grade 8 in your main instrument from the Associate Board of the Royal Schools of Music required as part of the entry requirements.)
- BMus Popular Music (Portfolio will also be required at interview. You should be able to demonstrate skills and experience in both practical musicianship and music creation.)